



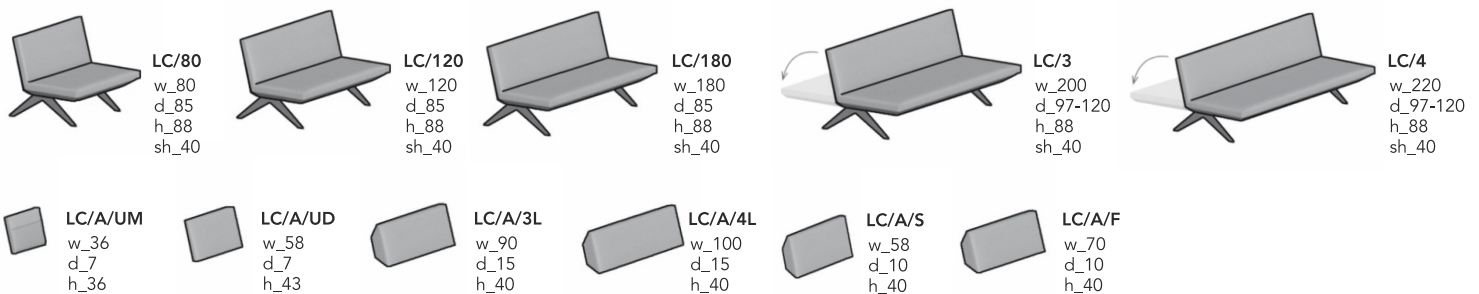
The LCD collection is inspired by the shape of the modern television and as such characterized by an ultra slim silhouette - its simple and visually lightweight form is mounted on metal skids. The collection is composed of 2-, 3- and 4-seat sofas and an armchair.

The 3- and 4-seat models designed in 2012, which are intended for apartments, houses and lofts as much as hotels, have been equipped with a system of progressive tilting of the backrest. This makes the sofa a piece of furniture that can be used not only for sitting but also for lying and even occasional sleeping.

In 2016, to account for the needs of smaller rooms and buildings, the collection has been expanded by smaller - in terms of their overall dimensions - sofas with 2 and 3 seats and without this tilting mechanism. The armchair is the last element.

All models in the collection have specially designed cushions and pillows: some are high and profiled cushions that reflect the shape of the back, and some - also available with a decorative piping - are flat, rectangular and optionally small, soft pillows with functional pockets.

The LCD design involves a combination of different - in terms of their texture or color - fabrics on the front and back of the furniture.



w	d	h	sh
width Breite szerokość	depth Tiefe głębokość	height Höhe wysokość	seat height Sitzhöhe wysokość siedziska

lcd.



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