

Hale

PET Felt Stack Chair

Design Ivan Kasner + De Vorm

An innovative outcome, grafted on the foundation that several credible designers laid for the classic school chair. Designed by Ivan Kasner and De Vorm, the Hale Chair is characterized by its no nonsense; appropriate in every area and practical due to its stackability.



Specifications

Frame

High tension steel

Seat

PET Felt

Standard seat colour

Light grey, Dark grey

Custom seat colour

Olive, Marine, Green, Dark Green,
Brown, Beige, Pink, Turquoise, Yellow

Standard frame colour

Black, White

Custom frame colour

Any RAL colour

Note

The Hale chair can be stacked in
piles of up to 8 chairs.

Ingredients

PET Felt

Powder coated high tension steel

HDPE or felt gliders

PET Technology

PET Felt is made of recycled PET
bottles which are turned into a soft,
though strong Felt material, which
is long lasting, UV stabilized and
has great acoustic performance.
PET Felt is both recycled as well
as recyclable itself.

Martindale

100.000

Pilling

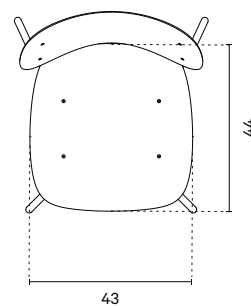
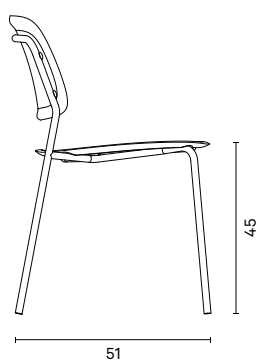
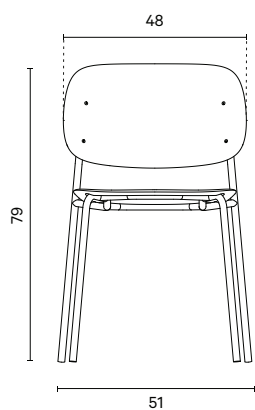
3/4

Note

PET Felt is made of recycled material.
Different products may have different
outcomes in the colour blend.



Measurements



Weight – 4,6 kg



Smart 3D pressing technique

Made of recycled plastic bottles

Recycled and recyclable

Highly customizable

Great comfort

Easy to clean

Practical due to its stackability

We create interior products by today's standards

De Vorm is established in a new era, we develop products by the standards of today. This means we produce efficiently, use the full lifecycle of products and eventually give them a new life.

Our emphasis lies on making a product that works, by setting a variety of conditions; it should be legible, accessible, but also environmental friendly and aesthetically perfectly in balance.

We like a product because of its functionality

A good product makes life easier - it should be developed for helping us function better throughout the day. We firmly believe that the beauty of a design lies in the sum of functions that makes it a complete product.

We continuously raise the bar

From the very first sketches we start combining and developing new techniques to find new possibilities to innovate. Our design process is infused with technical development; techniques result in aesthetic features and the other way round.